

# El Choclo

(Tango)

**Angel VILLOLDO**

arrang<sup>t</sup> : Roland Dyens

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**Tempo giusto** ♩ = 126  
*Con spirito, sempre*

1

6=D

ff secco      f      pp sub.      f      pp sub.      f      pp sub.      sfz      molto sfz

5

CII      CII      (CII)      rit. poco      a piacere      ③      port.      lento      p sub.

9

a tempo      a m i      ① còmodo      a m i      dolce      plp.      poco      gliss.      port.      p      sub.

11

II      CIV      molto      sfz      molto      port.      mf      (plp.)      gliss.

13

poco      (C)      gliss.      (mf)      port.      (mf)      port.      p sub.      f sub.      (metal.)

15

gliss.      lento      esitando poco      (pp)      gliss.      rit. poco      plp.      pp



*a tempo*

33 (nat.) *CII* *còmodo* *CII*

*p con spirito* *sub. f pizz.* *mp* *(umoristico)* *poco*

*con tenerezza* *5* *3* *(CII)* *(CII)*

*p* *presto* *mp* *plp.* *(unghia)* *f mf sub.*

37 (nat.) *CII* *CII*

*f sub.* *poco*

*rit. molto* *gliss.* *lentissimo* *esitando*

*p* *mp* *gliss.* *pp*

*Come prima, con più nostalgia* *(còmodo)*

*poco* *gliss.* *gliss.* *dolce* *f sub.*

*mf* *sffz molto* *quasi f* *port.* *3* *gliss.* *p* *gliss.*

*a tempo* *(CV)* *port.* *3* *2* *1* *4* *port.* *rit.* *CIII*

*gliss.* *port.* *3* *2* *1* *4* *port.* *rit.* *CIII*

*sfz dolce* *mp* *dolce* *(metal.)*

*gliss.* *lento* *gliss.* *rit.* *(comodo)*

*2* *3* *4* *port.* *2* *3* *2* *1* *4* *port.* *rit.* *gliss.*

Musical score for orchestra and piano, page 15, measures 49-63. The score consists of two systems of musical staves. Measure 49 starts with a dynamic *sub. f*, followed by a glissando instruction. Measure 51 shows a transition with dynamics *ff* and *p sub.*. Measure 53 includes a pizzicato instruction and a caricature bass line. Measure 55 features a dynamic *molto metal.* and a tempo marking *a tempo*. Measure 57 shows a dynamic *pp* and a pizzicato instruction. Measure 59 includes a dynamic *p* and a tempo marking *prestissimo*. Measure 61 shows a dynamic *ff* and a pizzicato instruction. Measure 63 concludes with a dynamic *fff* and a piano dynamic *p (plp.)*.

22

26

30

34

38

42

46

50